**THE SHIP THAT SAW A GHOST**

*Frank Norris*

**Part 3 (06, 07, 08)**

***Pre-listening task 1***: Work out the meaning of the italicized words from the collocations.

1. what a *bally* bore; a *bally* nuisance; you *bally* fool;
2. daring *venture*; risky *venture*; to fund a business *venture*;
3. to preserve family ties *intact*; to survive a crash *intact*; to keep one’s reputation *intact*;
4. orchards suffering from a terrible *blight*; *blight* of terrorism; a *blight* on the town’s reputation;
5. a pitiful *wretch* of a man; ungrateful *wretch*; traitorous *wretch*;
6. to break open a *chest*; *chest* full of gold; tool *chest*;
7. to *pry* a secret out of somebody; to *pry* into somebody’s affairs; to *pry* open a box;
8. arthritis *grinding down* joints; to be *ground down* by poverty; teeth *ground down* by use;
9. the *sacrilege* of opening a pharaoh’s tomb, to commit a *sacrilege*, *sacrilege* against all religions;
10. *premonition* of danger, *premonition* of one’s death, *premonition* of evil;
11. *explicit approval; explicit idea; to be explicit in one’s criticism;*
12. to feel *seedy*; *seedy* motel; *seedy* district;

***Getting ready for listening. Task 2***: In what context were the following words used?

metes and bounds, crank high-prowed caravel, make shift, mould, to launch a boat, plunder, body snatcher, cathead, grain, to spear porpoises, knot, sea-faring, to put into port, to turn turtle, to coil the rope, reef, galley, stateroom,

***Post-listening task 3:*** Answer the following questions.

1. What had happened on the sea two hundred years before the Glarus embarked on her venture?
2. What, to the narrator’s notion, should the sailors have done under the circumstances?
3. Why didn’t the crew want any company? Or did they?
4. How did Hardenberg feel about the voyage?
5. What story did the narrator relate to Hardenberg?
6. What supposition did Ally Bazan hazard one day?
7. What confession did Strokher make?
8. How did the narrator feel upon returning to his stateroom?